

JUN -6 1922

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TITLE PAGE

STEP FORWARD

A Photoplay in Two (2) Reels -

Featuring Ben Turpin

Authored Photoplay - Mack Sennett - USA -

Directed by Gus Meins.

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MACK SENNETT ..... 300%  
presents  
BEN TURPIN ..... 100%  
in  
"STEP FORWARD" ..... 100%  
Distributed by Associated First National Pictures  
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#### SYNOPSIS

Ben Turpin follows up his recent comedies with "Step Forward" a lively two reeler that bristles with the unusual.

As a manager of a one horse car, being both motorman and conductor the criss-cross eyed star helps on a woman concealed by a bundle of laundry to discover she is Ethiopian, politely assists a family of fifty to board, unconscious of the fact that forty-nine of the children are under five and ride free, and allows a mother to amuse its child by ringing up fares. This little pleasure costs him a small fortune as an inspector happens to come along.

The Sennett dog, Teddy is tied to the back of the car to guard a valise of tools and when a thief tries to make off with them, the dog pursues, dragging the trolley backwards with him in his enthusiastic chase.

At the end of his day's work the star rushes to his sweetheart, for whom he has just built a modest home, and finds her ready to enter the new car she has decided he will buy for her. The car happens to be a stolen one and Turpin is picked up and landed behind the bars. In the next cell he discovers the salesman who sold him the car, who was pinched trying to steal another one in which a policeman was asleep.

Mad with the lust for revenge, Turpin tears the separating wall to pieces and pounds the thief into black and blue spots. They wreck the jail with their pugilistic outburst and both escape.

Ben locates his sweetheart and they are married. He takes her to the new home only to discover that a donkey has assumed squatter's rights. All attempts to drive him off are in vain, coaxing and force being alike unavailing, until Ben's sweetheart who is Phyllis Haver, resorts to music. The donkey waltzes around and finally makes his exit by the window.

Determined to start life by giving his wife her heart's desire, which is a car, Ben rigs up a queer contraption of his own in which they ride away on their honeymoon with the trolley wires from the one power line supplying the electricity.

Original gags and stunts abound in this which should fill the ever present demand for sparkling comedy entertainment. Ben Turpin and Phyllis head the cast - one exoruciatingly funny and the other delightfully charming.

It's a sure winner in the short comedy field.

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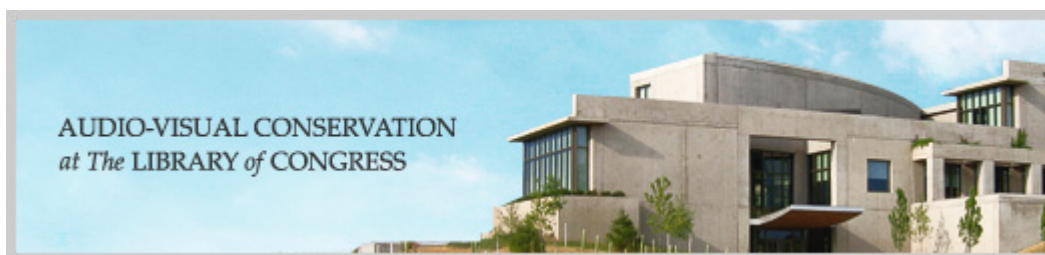
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